

The Ballad Of Sara Berry

(Woman 3, w/ Other Voices)

Music and Lyrics by
Ryan Scott Oliver

35MM: A Musical Exhibition

$\text{♩} = 90$

Lead

Female

Male

Track

pp



5

L.

F.

M.

Tck.



♩ = 120

10

L.

F.

M.

Tck.

16

L.

F.

M.

Tck.

20

L. F. M. Tck.

This musical system covers measures 20 to 23. The key signature is three sharps (F#, C#, G#). The L. (Lead) part features a continuous eighth-note melody. The F. (First) and M. (Second) parts have a similar eighth-note melody in measures 20 and 21, followed by a rest in measure 22, and then a descending eighth-note melody in measure 23. The Tck. (Tack) part consists of four measures, each containing a whole rest in both the treble and bass staves.

24

L. F. M. Tck.

This musical system covers measures 24 to 27. The key signature is three sharps (F#, C#, G#). The L. (Lead) part has a melody of eighth notes in measures 24 and 25, followed by a rest in measure 26, and then a descending eighth-note melody in measure 27. The F. (First) part has a melody of eighth notes in measures 24 and 25, followed by a rest in measure 26, and then a descending eighth-note melody in measure 27. The M. (Second) part has a melody of eighth notes in measures 24 and 25, followed by a rest in measure 26, and then a descending eighth-note melody in measure 27. The Tck. (Tack) part consists of four measures, each containing a whole rest in both the treble and bass staves.

28

L. F. M. Tck.

28 29 30 31 32

33

L. F. M. Tck.

33 34 35 36

37

L. F. M. Tck.

45

L. F. M. Tck.

45 46 47

48

L. F. M. Tck.

48 49 50

51

L. F. M. Tck.

51 52 53 54

55

L. F. M. Tck.

55 56 57 58

58

L. F. M. Tck.

62

L. F. M. Tck.

66

L.

F.

M.

Tck.

Measures 66-69. The score is for four parts: L. (Lead), F. (First), M. (Middle), and Tck. (Tack). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 66-69 show a rhythmic pattern of eighth and sixteenth notes. The Tck. part has a specific rhythmic pattern in measure 66.

70

L.

F.

M.

Tck.

Measures 70-73. The score is for four parts: L. (Lead), F. (First), M. (Middle), and Tck. (Tack). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 70-73 show a rhythmic pattern of eighth and sixteenth notes. The Tck. part has a specific rhythmic pattern in measure 70.

74

L. F. M. Tck.

Measures 74-80. The L. staff contains a complex melodic line with many eighth and sixteenth notes. The F. and M. staves provide harmonic support with chords and single notes. The Tck. staff is empty.

81

L. F. M. Tck.

Measures 81-86. The L. staff contains a complex melodic line with many eighth and sixteenth notes. The F. and M. staves provide harmonic support with chords and single notes. The Tck. staff is empty.

87

L.

F.

M.

Tck.

Measures 87-92. The score is for four staves: L. (Lead), F. (First), M. (Middle), and Tck. (Tack). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 87-92 show a melodic line in L. and F. with triplets and a rhythmic pattern in M. and Tck. The Tck. staff has a complex rhythmic pattern in the final measure.

93

L.

F.

M.

Tck.

Measures 93-99. The score is for four staves: L. (Lead), F. (First), M. (Middle), and Tck. (Tack). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 93-99 show a melodic line in L. and F. with triplets and a rhythmic pattern in M. and Tck. The Tck. staff has a complex rhythmic pattern in the final measure.

100

L.

F.

M.

Tck.

100 101 102 103 104 105 106 107

108

L.

F.

M.

Tck.

108 109 110 111 112

113

L. F. M. Tck.

This musical system covers measures 113 to 118. It features four staves: L. (Lead), F. (First), M. (Second), and Tck. (Tackles). The key signature is three sharps (F#, C#, G#). The L. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 115. The F. and M. staves have treble clefs and contain a similar melodic line, often with rests. The Tck. staff has a grand staff (treble and bass clefs) and contains whole rests in all measures.

119

L. F. M. Tck.

This musical system covers measures 119 to 124. It features the same four staves as the previous system. The key signature remains three sharps. The L. staff continues the melodic line with eighth and sixteenth notes. The F. and M. staves continue their melodic lines, with some measures containing rests. The Tck. staff continues with whole rests in all measures.

124

L.

F.

M.

Tck.

128

L.

F.

M.

Tck.

132

L.

F.

M.

Tck.

137

L.

F.

M.

Tck.

The Ballad Of Sara Berry Piano, file .PDF

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