

THE JONNY PARKER THEME

BGS

The Two Best Beatles

♩ = 140
Swing
D $\flat$

G $\flat$ A $\flat$

C Clarinet

Backing Vocals

B $\flat$ Clarinet I

B $\flat$ Clarinet II

Bass Clarinet

Piano

Bass Guitar

Drumset

Tubular Bells

The musical score is written for a 4/4 swing tempo of 140 beats per minute. The key signature is D-flat major (three flats). The score is arranged for a full band and includes the following parts: C Clarinet, Backing Vocals, B-flat Clarinet I, B-flat Clarinet II, Bass Clarinet, Piano, Bass Guitar, Drumset, and Tubular Bells. The first three measures of the score are shown. The C Clarinet, Backing Vocals, and Piano parts are mostly silent in the first measure, with the piano part having a whole rest in both staves. The B-flat Clarinet I and II parts have a whole rest in the first measure. The Bass Clarinet part has a half note D-flat in the first measure. The Bass Guitar part has a half note D-flat in the first measure. The Drumset part has a snare drum hit in the first measure. The Tubular Bells part has a whole rest in the first measure. The second measure shows the B-flat Clarinet I and II parts playing a melody. The Bass Clarinet part has a half note D-flat in the second measure. The Bass Guitar part has a half note D-flat in the second measure. The Drumset part has a snare drum hit in the second measure. The Tubular Bells part has a whole rest in the second measure. The third measure shows the B-flat Clarinet I and II parts playing a melody. The Bass Clarinet part has a half note D-flat in the third measure. The Bass Guitar part has a half note D-flat in the third measure. The Drumset part has a snare drum hit in the third measure. The Tubular Bells part has a whole rest in the third measure.



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4 D $\flat$ B $\flat$ m A $\flat$ B $\flat$ m

C Cl.

Bk. Voc.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

Pno.

B. Guit.

D. Set

T.B.

f

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble of instruments, including woodwinds, strings, piano, guitar, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a piano introduction in the first measure, marked with a forte (f) dynamic. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides a steady bass line. The woodwinds, including the C Clarinet, B-flat Clarinets I and II, and Bass Clarinet, play a melodic line that enters in the second measure. The strings provide a harmonic background, with the Violins I and II playing a sustained note and the Violas and Cellos playing a moving line. The guitar plays a rhythmic pattern in the bass, and the drums provide a steady beat. The score concludes with a final measure marked with a repeat sign.

13 $B\flat m$ $E\flat m$ Fm

C Cl.

Bk. Voc.

$B\flat$ Cl. I

$B\flat$ Cl. II

B. Cl.

Pno.

B. Guit.

D. Set

T.B.

f

17

G $\flat$ A $\flat$ D $\flat$ A $\flat$

C Cl.

Bk. Voc.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

Pno.

B. Guit.

D. Set

T.B.

21 $A\flat$ $D\flat$

C Cl.

Bk. Voc.

$B\flat$ Cl. I

$B\flat$ Cl. II

B. Cl.

Pno.

B. Guit.

D. Set

T.B.

Detailed description of the musical score: The score is written for a jazz ensemble. Measure 21 begins with a key signature change to A-flat major (three flats). The C Clarinet and Bb Clarinet I parts have melodic lines starting in measure 22. The Bb Clarinet II part has a long note in measure 22. The Bass Clarinet part has a melodic line in measure 21. The Piano part is mostly silent. The Bass Guitar part has a rhythmic line in measure 21. The Drums part has a rhythmic line in measure 21. The Tuba part plays a single note in measure 21. Measure 22 has a key signature change to D-flat major (four flats). The C Clarinet and Bb Clarinet I parts have melodic lines. The Bb Clarinet II part has a long note. The Bass Clarinet part has a melodic line. The Piano part is mostly silent. The Bass Guitar part has a rhythmic line. The Drums part has a rhythmic line. The Tuba part is silent. Measure 23 continues the melodic lines. The Piano part is mostly silent. The Bass Guitar part has a rhythmic line. The Drums part has a rhythmic line. The Tuba part is silent. Measure 24 ends with a double bar line. The C Clarinet and Bb Clarinet I parts have melodic lines. The Bb Clarinet II part has a long note. The Bass Clarinet part has a melodic line. The Piano part is mostly silent. The Bass Guitar part has a rhythmic line. The Drums part has a rhythmic line. The Tuba part is silent.

25 $A\flat 7$

C Cl.

Bk. Voc.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

Pno.

B. Guit.

D. Set

T.B.

Detailed description of the musical score: The score is written for a jazz ensemble. Measure 25 begins with a key signature change to three flats (B-flat major/C minor) and a chord change to $A\flat 7$. The C Clarinet part features a melodic line with eighth and sixteenth notes. The B-flat Clarinet I and II parts have a more active role, with the first part playing a melodic line and the second part providing a sustained harmonic support. The Bass Clarinet part has a melodic line with eighth notes. The Piano part features a series of chords in the right hand, while the left hand remains silent. The Bass Guitar part has a rhythmic line with eighth notes. The Double Bass part has a rhythmic line with eighth notes. The Drums part has a rhythmic line with eighth notes. The Backing Vocals part is silent throughout the measures.

29

C Cl. $D\flat$ $G\flat$

Bk. Voc.

B $\flat$ Cl. I

B $\flat$ Cl. II

B. Cl.

Pno.

B. Guit.

D. Set

T.B.

The musical score consists of eight staves. The C Clarinet part features a melodic line with a key signature change from D-flat to G-flat between measures 29 and 33. The B-flat Clarinet I and II parts provide harmonic support. The Bass Clarinet part has a long note in measure 30. The Piano part is silent. The Bass Guitar part plays a steady eighth-note pattern. The Double Bass part plays a pattern of eighth notes with accents. The Drums part plays a pattern of eighth notes with accents and a triplet in measure 33.

34

Gbm Dbm Bbm Eb Ab7 Dbm

C Cl.

Bk. Voc.

Bb Cl. I

Bb Cl. II

B. Cl.

Pno.

B. Guit.

D. Set

T.B.

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