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The Kids Aren't Alright

Ondertitel

The Offspring

$\text{♩} = 160$



25



29



33



37



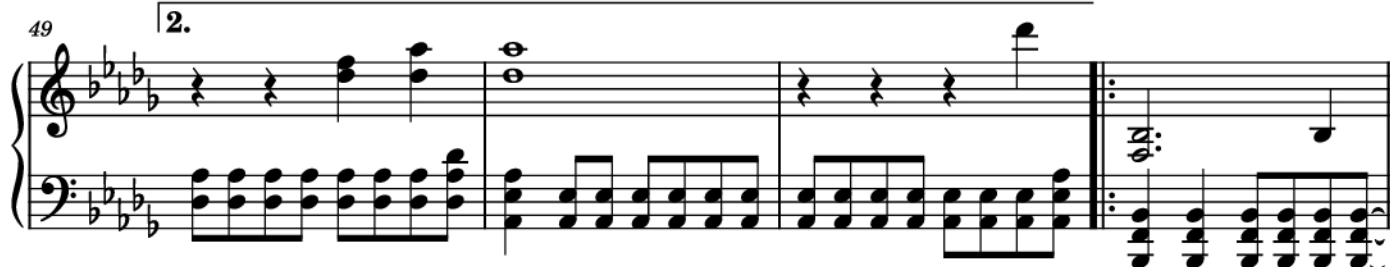
41



45



49



53



57



61



65



69



73



77



81

First system of music, measures 81-84. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The right hand (treble clef) has a whole rest in measure 81, followed by a half note G4 in measure 82, and whole notes F#4 and E4 in measures 83 and 84. The left hand (bass clef) plays a continuous eighth-note accompaniment of G3, A3, B3, C4, D4, E4, F4, G4.

85

Second system of music, measures 85-88. The right hand has a whole rest in measure 85, followed by a half note G4 in measure 86, and whole notes F#4 and E4 in measures 87 and 88. The left hand continues the eighth-note accompaniment.

89

Third system of music, measures 89-92. The right hand has a whole rest in measure 89, followed by a half note G4 in measure 90, and whole notes F#4 and E4 in measures 91 and 92. The left hand continues the eighth-note accompaniment.

93

Fourth system of music, measures 93-96. The right hand has a whole note G4 in measure 93, followed by a half note A4 in measure 94, and whole notes B4 and A4 in measures 95 and 96. The left hand continues the eighth-note accompaniment.

97

Fifth system of music, measures 97-100. The right hand has a whole note G4 in measure 97, followed by a half note A4 in measure 98, and whole notes B4 and A4 in measures 99 and 100. The left hand continues the eighth-note accompaniment.

101

Sixth system of music, measures 101-104. The right hand has a whole note G4 in measure 101, followed by a half note A4 in measure 102, and whole notes B4 and A4 in measures 103 and 104. The left hand continues the eighth-note accompaniment.

105

Seventh system of music, measures 105-108. The right hand has a whole note G4 in measure 105, followed by a half note A4 in measure 106, and whole notes B4 and A4 in measures 107 and 108. The left hand continues the eighth-note accompaniment.

109

Musical score for measures 109-112. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A-flat4, and a half note B-flat4. The bass line consists of a continuous eighth-note pattern: G3, A-flat3, B-flat3, C4, D-flat4, E-flat4, F4, G4.

113

Musical score for measures 113-116. The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A-flat4, and a half note B-flat4. The bass line continues the eighth-note pattern from the previous system.

117

Musical score for measures 117-120. The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A-flat4, and a half note B-flat4. The bass line continues the eighth-note pattern from the previous system.

121

Musical score for measures 121-125. The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A-flat4, and a half note B-flat4. The bass line continues the eighth-note pattern from the previous system.

126

Musical score for measures 126-129. The melody in the right hand starts with a quarter rest, followed by a half note G4, a quarter note A-flat4, and a half note B-flat4. The bass line continues the eighth-note pattern from the previous system.

The Kids Aren't Alright Piano, file .PDF

* Credit

- Name: The Kids Aren't Alright Piano.
- Author/Composer: The Offspring
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Tiếng Việt: Sheet The Kids Aren't Alright Piano của tác giả The Offspring đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.