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The Legend of Ashitaka

(Princess Mononoke)

By Joe Hisaishi
Arr: Torby Brand

First system of musical notation (measures 1-7). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass line is in the left hand, starting with a whole rest, followed by a half note G3, a quarter note F#3, and a half note E3. The dynamic marking *mp* (mezzo-piano) is present.

Second system of musical notation (measures 8-12). The melody continues with a half note D4, a quarter note C4, and a half note B3. The bass line continues with a half note D3, a quarter note C3, and a half note B2. The dynamic marking *mp* is present.

Third system of musical notation (measures 13-16). The melody continues with a half note A3, a quarter note G3, and a half note F#3. The bass line continues with a half note A2, a quarter note G2, and a half note F#2. The dynamic marking *f* (forte) is present.

Fourth system of musical notation (measures 17-20). The melody continues with a half note E4, a quarter note D4, and a half note C4. The bass line continues with a half note E3, a quarter note D3, and a half note C3. The dynamic marking *mp* is present.

Fifth system of musical notation (measures 21-24). The melody continues with a half note B3, a quarter note A3, and a half note G3. The bass line continues with a half note B2, a quarter note A2, and a half note G2. The dynamic marking *mf* (mezzo-forte) is present.

25



29



33



37



41

Lightly



45 *legato*

Measures 45-48. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand is marked *legato* and features a crescendo hairpin. The bass line consists of eighth-note patterns. Measure 48 ends with a repeat sign.

49

Measures 49-52. The melody in the right hand includes chords and eighth-note runs. The bass line continues with eighth-note patterns. Measure 52 ends with a repeat sign.

53 *rit.*

Measures 53-56. The key signature changes to two flats (B-flat, E-flat). The melody in the right hand is marked *rit.* and features a decrescendo hairpin. The bass line consists of sustained chords. Measure 56 ends with a double bar line.

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* Credit

- Name: The Legend of Ashitaka.
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Tiếng Việt: Sheet The Legend of Ashitaka của tác giả Joe Hisaishi đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.