

# The Longest Time

Billy Joel

**Interlude**  $\text{♩} = 84$

$\text{E}^\flat$   $\text{B}^\flat$   $\text{E}^\flat/\text{G}$   $\text{A}^\flat$   $\text{B}^\flat$

Oh, oh, oh, oh For THE LONG - EST

PDF • MP4: [truongca.com/pdf/32281.pdf](http://truongca.com/pdf/32281.pdf)

$\text{E}^\flat$   $\text{B}^\flat$   $\text{E}^\flat/\text{G}$   $\text{A}^\flat$   $\text{B}^\flat$

TIME. oh, oh, oh For THE LONG - EST

**A**  $\text{E}^\flat$   $\text{G}^\flat/\text{D}$   $\text{E}^\flat/\text{C}$   $\text{G}^\flat/\text{B}^\flat$   $\text{A}^\flat$   $\text{E}^\flat$

If you said good - bye to me to - night,  
Once I thought my in - no - cence was gone.

$\text{G}^\flat/\text{D}$   $\text{E}^\flat/\text{C}$   $\text{G}^\flat/\text{B}^\flat$   $\text{F}^7/\text{A}$   $\text{F}^7$   $\text{B}^\flat$

there would still be mu - sic left to write.  
Now I know that hap - pi - ness goes on.

$\text{G}^7$   $\text{G}^7/\text{B}$   $\text{C}^-$   $\text{B}^\flat/\text{D}$   $\text{E}^\flat$   $\text{E}^\flat^7/\text{G}$

What else would I do, I'm so in - spired by you.  
That's where you found me, when you put your arms a - round me.

$\text{A}^\flat$   $\text{F}^-$   $\text{B}^\flat$   $\text{E}^\flat$

That has - n't hap - pened for the long - est time.  
I have - n't been there for the long - est time.

**Interlude**  $\text{E}^\flat$   $\text{B}^\flat$   $\text{E}^\flat/\text{G}$   $\text{A}^\flat$   $\text{B}^\flat$

Oh, oh, oh, oh For THE LONG - EST

$\text{E}^\flat$   $\text{B}^\flat$   $\text{E}^\flat/\text{G}$   $\text{A}^\flat$   $\text{B}^\flat$

TIME. oh, oh, oh For THE LONG - EST

34 **A2** Eb G-/D Eb/C G-/Bb Ab Eb  
 I'm that voice you're hear - ing in the hall,  
 Who knows how much fur - ther we'll go on.

38 G-/D Eb/C G-/Bb F7/A F7 Bb  
 and the great - est mir - a - cle of all,  
 May - be I'll be sor - ry when you're gone

42 G7 G7/B C- Bb/D Eb Eb7/G  
 is how I need you is how I need - ed me too.  
 I'll take my chanc - es I for - got how nice ro - mance is.

46 Ab F- Bb Eb  
 That has - n't hap - pened for the long - est time.  
 I have - n't been there for the long - est time.

**B**  
 50 Bb C-  
 May - be this won't last ver - y long, but  
 I had sec - ond thoughts at the start. I

54 D7 Eb  
 you feel so right, and I could be wrong.  
 said to my - self hold on to your heart.

58 G- C-  
 May - be I've been hop - ing too hard, but  
 Now I know the wom - an that you are, you're

62 F7 Bb7  
 I've gone this far and it's more than I hoped for.  
 won - der ful so far and it's more than I hoped for.

**A3**

66 **E<sup>b</sup>** **G-/D** **E<sup>b</sup>/C** **G-/B<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**  
 I don't care what con - se - quence it brings,

70 **G-/D** **E<sup>b</sup>/C** **G-/B<sup>b</sup>** **F<sup>7</sup>/A** **F<sup>7</sup>** **B<sup>b</sup>**  
 I have been a fool for less - er things.

74 **G<sup>7</sup>** **G<sup>7</sup>/B** **C-** **B<sup>b</sup>/D** **E<sup>b</sup>** **E<sup>b</sup><sup>7</sup>/G**  
 I want you so bad I think you ought to know that

78 **A<sup>b</sup>** **F-** **B<sup>b</sup>** **E<sup>b</sup>**  
 I in - tend to hold you for THE LONG - EST TIME.

82 **E<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>/G** **A<sup>b</sup>** **B<sup>b</sup>**  
 Oh, oh, oh, oh For THE LONG - EST

86 **E<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>/G** **A<sup>b</sup>**  
 TIME. Woh, \_\_\_\_\_

**Interlude**

89 **B<sup>b</sup>** **E<sup>b</sup>**  
 For THE LONG - EST TIME.

**Repeat and Fade**

# The Longest Time, file .PDF

## \* Credit

- Name: The Longest Time. *Once I thought my innocence was gone*
- Author/Composer: Billy Joel
- Link: <https://truongca.com/nhac/32281-the-longest-time-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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