

The Night We Met

Lord Huron
Arranged by MA

♩ = 60

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 60. The score consists of a grand staff with a treble and bass clef. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line. Dynamics include *ppp*, *pp*, and *p*. The lyrics "Ooh," are written above the treble staff in measures 1, 3, and 5. The word "Red." is written below the bass staff in measures 1, 2, 3, 5, and 6.

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *mf*. The lyrics "Ooh," are written above the treble staff in measure 8. The word "Red." is written below the bass staff in measures 7, 8, 10, and 12.

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *mf*. The lyrics "Ooh," are written above the treble staff in measure 13. The lyrics "I am not the on - ly" are written above the treble staff in measures 15, 16, and 17. The word "Red." is written below the bass staff in measures 13, 14, 15, 17, and 18.

Musical score for measures 19-24. The score continues with the same instrumentation and key signature. Dynamics include *mf*. The lyrics "trav - ler_" are written above the treble staff in measure 19. The lyrics "who has not re - paid his debt." are written above the treble staff in measures 21, 22, 23, and 24. The word "Red." is written below the bass staff in measures 19, 21, 23, and 24.

24

I've been searching for a trail to follow a gain take me

(Red.) Red. Red. Red.

29

back to the night we met. And then I can

Red. Red. Red. Red.

34

tell my self_ What the hell I'm supposed

Red. Red. Red. Red.

39

to do_ And then I can tell my self_

Red. Red. Red. Red.

44

not to ride a - long with - you._ I had

(Red.) Red. Red. Red.

49

all and then most of you, some and now none of you. Take me back.

53

to the night we met. I don't

57

know what I'm supposed to do haunted by the ghost of you oh take me back.

61

to the night we met. When the night was

66

full of ter-ror And your eyes were full of

71

tears_ When you had not touched me yet_

Red.

76

Oh take me back_ to the night we met_ I had

(Red.) Red.

81

all and then most of you, some and now none of you._ Take me back

Red.

85

to the night we met. I don't

Red.

89

know what I'm supposed to do haunted by the ghost of you_

Red.

92

Musical score for measures 92-96. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "Take me back to the night we met." The piano accompaniment features a steady eighth-note bass line. The word "And." is written below the piano part at the beginning of each measure.

97

Musical score for measures 97-102. The system includes a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note bass line. The dynamic marking *mp* is present at the start of the system. The word "And." is written below the piano part at the beginning of each measure.

103

Musical score for measures 103-105. The system includes a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note bass line. The word "And." is written below the piano part at the beginning of each measure.

The Night We Met Piano, file .PDF

* Credit

- Name: The Night We Met Piano.
- Author/Composer: Lord Huron Arranged by MA
- Link: <https://truongca.com/nhac/29396-the-night-we-met-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Download Musescore, Ask a sheet: [Truongca.com/ask.php](https://truongca.com/ask.php)

* Copyright Disclaimers - No Rights Reserved

The Night We Met Piano (Lord Huron Arranged by MA) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.

Tiếng Việt: Sheet The Night We Met Piano của tác giả Lord Huron Arranged by MA đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.