



Tải về PDF

TIẾNG VANG SA MẠC

3

Chậm - hoang vu

Viết Chung

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in 2/4 time, with a key signature of one sharp (F#). The voice part is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'u' and 'u'.

System 1: The piano part begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note, followed by a half note, and then a quarter note. The bass part starts with a quarter note, followed by a half note, and then a quarter note. The voice part (Soprano) begins with a quarter note, followed by a half note, and then a quarter note. The lyrics 'u' are written below the notes.

System 2: The piano part continues with a half note, followed by a quarter note, and then a half note. The bass part continues with a half note, followed by a quarter note, and then a half note. The voice part (Soprano) continues with a half note, followed by a quarter note, and then a half note. The lyrics 'u' are written below the notes.

System 3: The piano part continues with a half note, followed by a quarter note, and then a half note. The bass part continues with a half note, followed by a quarter note, and then a half note. The voice part (Soprano) continues with a half note, followed by a quarter note, and then a half note. The lyrics 'u' are written below the notes.

System 4: The piano part continues with a half note, followed by a quarter note, and then a half note. The bass part continues with a half note, followed by a quarter note, and then a half note. The voice part (Soprano) continues with a half note, followed by a quarter note, and then a half note. The lyrics 'u' are written below the notes.

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems.

System 1: Features a vocal melody with lyrics "u u" and a piano accompaniment. The vocal line includes a long note with a sharp sign (#) in the final measure.

System 2: Labeled "SOLO", it features a vocal melody with lyrics "Có một người một người đã" and a piano accompaniment. The vocal line includes a long note with a sharp sign (#) in the final measure. The piano accompaniment consists of chords and single notes, with lyrics "pumg p p p p p pumg p p" written below.

System 3: Features a vocal melody with lyrics "được Thiên Chúa sai đến Tên là Gio an Tên là" and a piano accompaniment. The vocal line includes a long note with a sharp sign (#) in the final measure. The piano accompaniment consists of chords and single notes, with lyrics "p p p p Chúa phải đến Gio an Gio an" written below.

Giô an Tên là Giô an.

Giô an Giô an Giô an Người đã

Giô an Giô an Giô an

nhịp đến mình chứng cho sự sáng soi lối cho niềm tin Và

Người đến đã đến đã đến đã đến Và để

Người đã a đến đã đến

để chuẩn bị cho Chúa một dân tộc hoàn mỹ. Người đã

để chuẩn bị cho Chúa một dân tộc hoàn mỹ.

và để chuẩn bị cho một dân tộc hoàn mỹ.

2. Atempo

tộc vẹn toàn một dân tộc một dân tộc vẹn toàn.

tộc vẹn toàn một dân tộc một dân tộc vẹn toàn.

tộc vẹn toàn vẹn toàn.

Tiếng vang sa mạc, file .PDF

* Credit

- Name: Tiếng vang sa mạc.
- Author/Composer: Viết Chung
- Link: <https://truongca.com/nhac/22728-tie-ng-vang-sa-ma-c>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Tiếng vang sa mạc (Viết Chung) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.