



GIAO HƯỚNG

# TIẾNG HÁT NGƯỜI CHIẾN SĨ BIÊN THÙY

(1958)

Sáng tác: TÔ HÀI

Hòa âm – Phối khí: ĐẶNG VIỆT ANH



MOCKBA, 2020

Sheet nhạc Tiếng hát người chiến sĩ biển thùy của Tô Hải



**Nhạc sỹ TÔ HẢI (1927-2018)**

Sheet nhạc Tiếng hát người chiến sĩ biển thùy của Tô Hải



# Chương I: Núi rừng hùng vĩ của Tổ quốc

## *Larghetto Sostenuto*

Sheet nhạc Tiếng hát người chiến sĩ biển thùy của Tô Hải



J = 88

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Saare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violin

Violoncellos

Double Basses

Musical score for orchestra, page 2. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Saare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violin, Violoncellos, and Double Basses. The score is in 2/4 time, key signature of one sharp, and dynamic markings include *ff*, *mf*, and *hr*.



Sheet music for orchestra and choir, featuring parts for Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Piccolo 1, Piccolo 2, Bassoon 3, Bassoon 4, Bassoon Tpt 1, Bassoon Tpt 2, Trombone 1, Trombone 2, Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Horn, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score spans two systems of staves, ending with a repeat sign and a double bar line.



The musical score is divided into two systems. The first system contains measures 1 through 10. The second system begins at measure 11 and continues. In the first system, the woodwind section (Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) provides harmonic support with sustained notes and simple patterns. The brass section (Piccolo 1, Piccolo 2, Bass Trombone 1, Bass Trombone 2, Trombone 1, Trombone 2, Trombone) enters with rhythmic patterns. The percussive instruments (Timpani, Snare Drum, Bass Drum, Cymbals) provide rhythmic drive. The brass section becomes more prominent in the second system, particularly the Trombones and Bass Trombones, which play sustained notes and rhythmic patterns. The woodwinds continue their harmonic role. The strings (Horn, Violins, Violas, Cellos, Double Bass) provide harmonic support and rhythmic foundation throughout both systems.



A page from a musical score for orchestra, page 10. The score is arranged in two systems. The first system begins with a treble clef, two sharps, and a common time signature. It includes parts for Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Trompete 1, Trompete 2, Timpani, Snare Drum, Bass Drum, Cymbals, and Harp. The second system begins with a bass clef, one sharp, and a common time signature. It includes parts for Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Trompete 1, Trompete 2, Timpani, Snare Drum, Bass Drum, Cymbals, and Harp. The music consists of two systems of five staves each, with various dynamics and articulations.





The musical score consists of two systems of staves. The first system spans from the beginning to the end of the page. The second system begins on page 7. The instrumentation includes Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Piccolo 1, Piccolo 2, Bassoon Tpt 1, Bassoon Tpt 2, Trombone 1, Trombone 2, Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Horn, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features various dynamics and articulations, including accents and slurs.





*Chương II: Trên đường biên giới*  
*Moderato Marcato*

Sheet nhạc Tiếng hát người chiến sĩ biên thùy của Tô Hải



*J = 80*

**Piatti 1** **Piatti 2** **Oboe 1** **Oboe 2** **B♭ Clarinet 1** **B♭ Clarinet 2** **Bassoon 1** **Bassoon 2**

**F Horn 1 & 3** **F Horn 2 & 4** **B♭ Trumpet 1** **B♭ Trumpet 2** **Trombone 1** **Trombone 2** **Tuba** **Timpani** **Snare Drum** **Bass Drum** **Cymbal** **Harp**

**Violins 1** **Violins 2** **Violas** **Violoncellos** **Contrabasses**

**Allegro**

Sheet music for orchestra, featuring parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score includes dynamic markings like **ff**, **fff**, and **mf**. A section titled "Allegro" is indicated with a repeat sign and a new tempo marking.



A detailed musical score page featuring 18 staves of music. The top section includes parts for Flute 1, Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Piccolo Flute 1, Piccolo Flute 2, Bassoon Tuba 1, Bassoon Tuba 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Snare Drum, Bass Drum, Cymbals, and Horns. The music consists of measures 13 through 16, with various dynamics like forte (f), piano (p), and mezzo-forte (mf) indicated. Measures 13-14 show woodwind entries, while measures 15-16 feature brass and percussion parts.





Sheet music for a vocal piece with orchestra. The vocal part is in soprano range. The orchestra includes Flutes, Oboes, Clarinets, Bassoon, French Horns, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and various strings (Violins, Violas, Cello, Double Bass). The score is in 2/4 time, key signature is B-flat major. The vocal part starts with a melodic line, while the orchestra provides harmonic support with sustained notes and rhythmic patterns.

R. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bass. 1

Bass. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn.

Tim.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.



Sheet music for an orchestra, page 6. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, and various strings (Violin 1, Violin 2, Viola, Cello). The music consists of two systems of staves, each ending with a repeat sign and a double bar line.



## Chương III: Quê hương nhắn gửi *Adiago Expresivo*

Sheet nhạc Tiếng hát người chiến sĩ biển thùy của Tô Hải



J = 89

Flute 1

Flute 2

Oboe 1 *ff*

Oboe 2 *mp*

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 3

F Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Saare Drum

Bass Drum

Cymbal

Harp

Violins 1

Violins 2

Violin

Violoncellos *ff*

Double Basses *ff*

Sheet music for orchestra, page 2. The score includes parts for Flute 1, Flute 2, Oboe 1 (fortissimo), Oboe 2 (mezzo-forte), B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, F Horn 1 & 3, F Horn 2 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Saare Drum, Bass Drum, Cymbal, Harp, Violins 1, Violins 2, Violin, Violoncellos (fortissimo), and Double Basses (fortissimo). The tempo is marked J = 89.



Sheet music for 'Tiếng hát người chiến sĩ biển thùy' by Tô Hải, page 3.

The score consists of 15 staves:

- Pt. 1
- Pt. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bass. 1
- Bass. 2
- P Fln. 1
- P Fln. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Ths. 1
- Ths. 2
- Thu.
- Timp.
- Sa. Dr.
- B. Dr.
- Cym.
- Hrp.
- Vln. 1
- Vln. 2
- Vln.
- Vcl.
- Cbs.

Measure 31 is shown, featuring dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{fff}$ , and  $\text{p}$ .







*Chương IV:*  
*Bảo vệ Tổ Quốc - Giữ vững hòa bình*  
*Allegro Vivace*

Sheet nhạc Tiếng hát người chiến sĩ biển thùy của Tô Hải





A musical score page featuring a grid of 16 staves for various instruments. The instruments listed on the left are: Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bass. 1, Bass. 2, Picc. 1 3, Picc. 2 4, B♭ Tpt. 1, B♭ Tpt. 2, Tho. 1, Tho. 2, Tho., Timp., Sn. Dr., B. Dr., Cym., Hrp., Vln. 1, Vln. 2, Vla., Vcl., Oboe. The score consists of two systems of music. The first system shows mostly rests or simple harmonic patterns. The second system begins with dynamic markings *p*, *p*. The Vln. 1 and Vln. 2 staves contain complex sixteenth-note patterns. The Vla. staff has a dynamic marking *ff*. The Vcl. staff has a dynamic marking *p*. The Oboe staff has a dynamic marking *p*.



30

Pt. 1

Pt. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bass. 1

Bass. 2

Pt Hn. 1

Pt Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tuba. 1

Tuba. 2

Tuba.

Timpani.

Sa. Dr.

B. Dr.

Cym.

Harp.

Vln. 1

Vln. 2

Vln.

Vcl.

Cbs.

Musical score for orchestra, page 30. The score includes parts for Pt. 1, Pt. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bass. 1, Bass. 2, Pt Hn. 1, Pt Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tuba. 1, Tuba. 2, Tuba., Timpani., Sa. Dr., B. Dr., Cym., Harp., Vln. 1, Vln. 2, Vln., Vcl., and Cbs. The score shows various musical markings such as dynamic changes (e.g., ff, ff), articulations, and specific performance instructions.



Sheet music for an orchestra, page 5. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Piccolo 1, Piccolo 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, Bass Trombone 2, Trompette 1, Trompette 2, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score shows various musical sections, primarily featuring woodwind instruments like Flute, Oboe, Bassoon, and Trombone, along with brass instruments like Trompette and Timpani. The strings provide harmonic support, and the harp adds vertical texture. The bassoon and double bass provide deep bass lines. The score is set in common time, with measures numbered 45 through 55.



The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute 2 (G clef), Oboe 1 (G clef), Oboe 2 (G clef), Bassoon 1 (C clef), and Bassoon 2 (C clef). The bottom five staves are brass and percussion: Piccolo 1 (F clef), Piccolo 2 (F clef), Bass Trombone 1 (F clef), Bass Trombone 2 (F clef), Trombone 1 (B-flat clef), Trombone 2 (B-flat clef), Trombone 3 (B-flat clef), Timpani (F clef), Snare Drum (G clef), Bass Drum (G clef), Cymbals (G clef), and Harp (F clef). The music is divided into two sections by a vertical bar line, with the first section ending in a double bar line.



Sheet music for an orchestra piece, page 7. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Piccolo 1, Piccolo 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, Bass Trombone 2, Trumpet 1, Trumpet 2, Horn, Snare Drum, Bass Drum, Cymbals, and various strings (Violin 1, Violin 2, Viola, Cello). The music consists of two systems of staves, with measures 35 and 36 shown. Measures 35 begin with rests for most instruments, followed by rhythmic patterns from measure 36.





Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bass. 1

Bass. 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tba. 1

Tba. 2

Tba.

Tim.

Sa. Dr.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cla.

Musical score page showing measures 11 through 14. The score includes parts for Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six systems of four measures each. Measures 11-12 feature woodwind entries with grace notes and sustained notes. Measures 13-14 show a more complex harmonic progression with sustained notes and rhythmic patterns across the ensemble.

# Sheet Tiếng hát người chiến sĩ biên thùy, file .PDF

"Chương I: Larghetto Sustenuto, =48/p;"

## \* Tuyên bố từ chối bản quyền

Sheet Tiếng hát người chiến sĩ biên thùy của tác giả Tô Hải đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát.

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- Tác giả: Tô Hải
- Link lưu trữ Sheet: <https://truongca.com/nhac/5602-tieng-hat-nguo-chien-si-bien-thuy>

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