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Time is Tearing Us Apart

Until Then OST

Composed by : Kyle Patrick Naval

Based on the transcription of : oldfrenchguy & Isaac Zhang

Reinterpreted by : Tom Soleil

$\text{♩} = 112$

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. It is divided into six systems, each with a measure number (4, 7, 10, 13, 15) at the beginning. The first system starts with a tempo marking of $\text{♩} = 112$. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'Red.' (likely a typo for 'Red.' or 'Red.') and 'accel.'. There are also time signature changes to 4+3/4 and 6/4. The piece concludes with a tempo marking of $\text{♩} = 135$.

2

18

♩ = 140

Musical notation for measures 18-21. The system consists of a grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Brackets under the bass line indicate a 'Red.' (ritardando) effect for each of the four measures.

22

Musical notation for measures 22-24. The system consists of a grand staff. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. Brackets under the bass line indicate a 'Red.' effect for each of the three measures.

25 ♩ = 137 rit.

Musical notation for measures 25-27. The system consists of a grand staff. The right hand has a melodic line with a long note in measure 27, and the left hand continues with eighth-note accompaniment. Brackets under the bass line indicate a 'Red.' effect for each of the three measures.

28

rit.

Musical notation for measures 28-30. The system consists of a grand staff. The right hand has a melodic line with a long note in measure 30, and the left hand continues with eighth-note accompaniment. Brackets under the bass line indicate a 'Red.' effect for each of the three measures.

31

♩ = 115

Musical notation for measures 31-33. The system consists of a grand staff. The right hand has a melodic line with a long note in measure 31, and the left hand continues with eighth-note accompaniment. Brackets under the bass line indicate a 'Red.' effect for each of the three measures.

34 rit.

Musical notation for measures 34-36. The system consists of a grand staff. The right hand has a melodic line with a long note in measure 34, and the left hand continues with eighth-note accompaniment. Brackets under the bass line indicate a 'Red.' effect for each of the three measures.

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* Credit

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