

Time

Tony Ann

$\text{♩} = 193$

mp

Red.

4

(Red.)

7

Red.

10

(Red.)

13

Red.

16

Measures 16-18 of a musical score in G major. The treble clef contains a melody of eighth notes with accents (^) on measures 16, 17, and 18. The bass clef contains whole notes. Measure 16 has a fermata over the first eighth note. Measure 18 has a fermata over the last eighth note. The key signature has one sharp (F#).

(Red.)

19

Measures 19-21 of a musical score in G major. The treble clef contains a melody of eighth notes with accents (^) on measures 19, 20, and 21. The bass clef contains eighth notes. Measure 19 has a fermata over the first eighth note. Measure 21 has a fermata over the last eighth note. The key signature has one sharp (F#).

Red.

Red.

22

Measures 22-24 of a musical score in G major. The treble clef contains a melody of eighth notes with accents (^) on measures 22, 23, and 24. The bass clef contains eighth notes. Measure 22 has a fermata over the first eighth note. Measure 24 has a fermata over the last eighth note. The key signature has one sharp (F#).

(Red.)

Red.

25

Measures 25-27 of a musical score in G major. The treble clef contains a melody of eighth notes with accents (^) on measures 25, 26, and 27. The bass clef contains eighth notes. Measure 25 has a fermata over the first eighth note. Measure 27 has a fermata over the last eighth note. The key signature has one sharp (F#).

Red.

Red.

28

Measures 28-30 of a musical score in G major. The treble clef contains a melody of eighth notes with accents (^) on measures 28, 29, and 30. The bass clef contains eighth notes. Measure 28 has a fermata over the first eighth note. Measure 30 has a fermata over the last eighth note. The key signature has one sharp (F#).

(Red.)

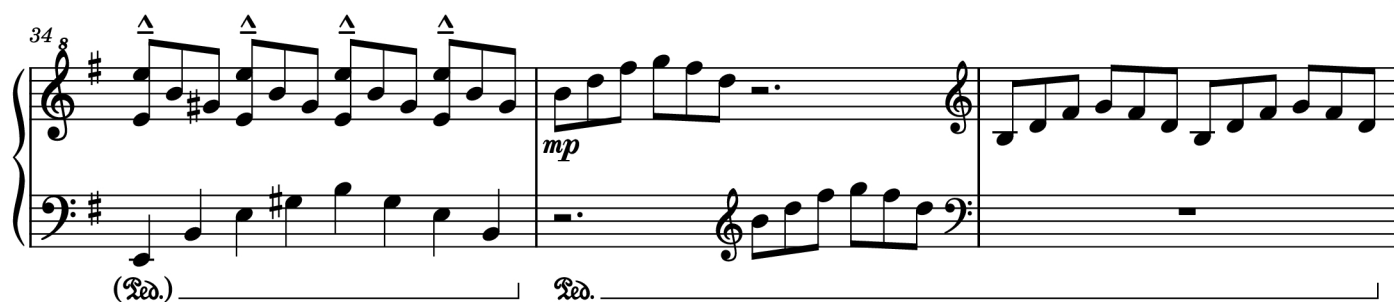
Red.

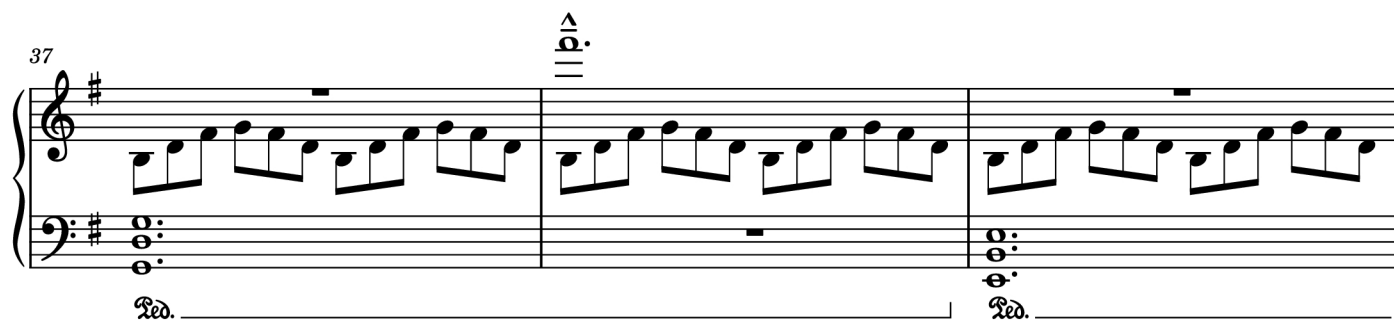
31

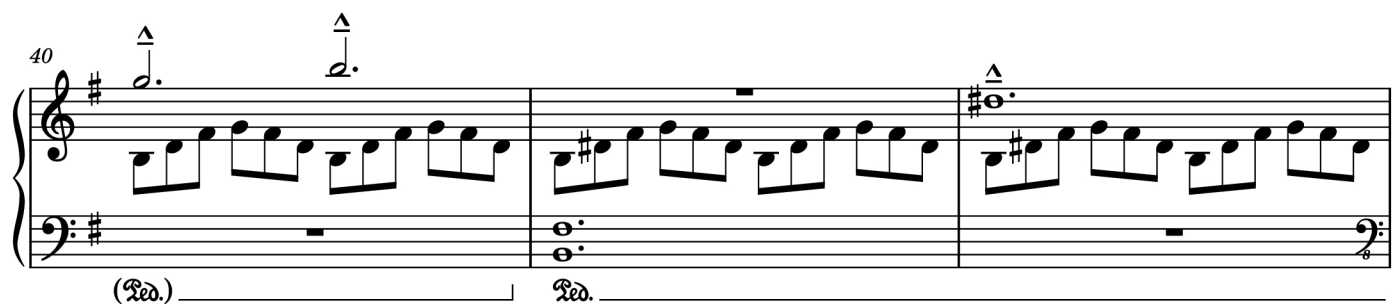
Measures 31-33 of a musical score in G major. The treble clef contains a melody of eighth notes with accents (^) on measures 31, 32, and 33. The bass clef contains eighth notes. Measure 31 has a fermata over the first eighth note. Measure 33 has a fermata over the last eighth note. The key signature has one sharp (F#).

Red.

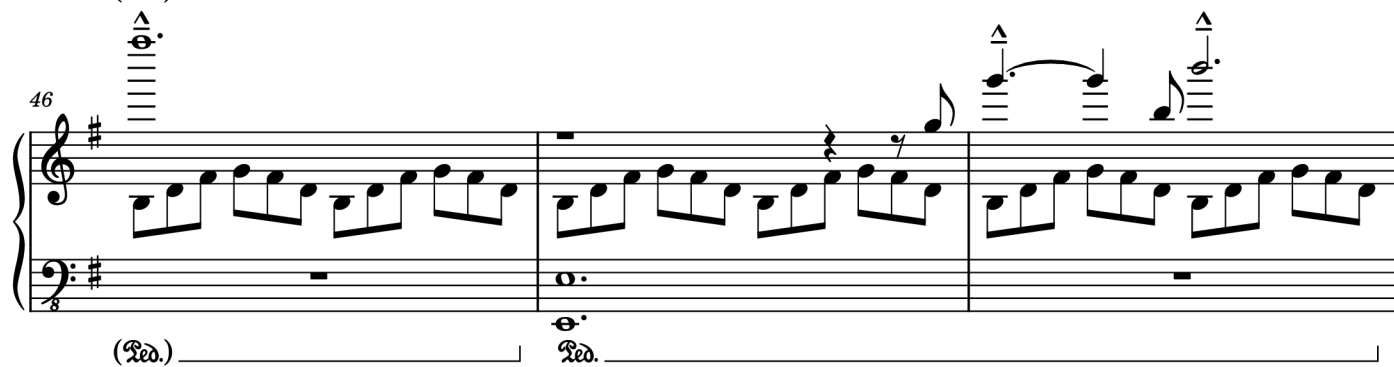
Red.

34 

37 

40 

43 

46 

49

Red.

52

(Red.) Red.

55

Red. Red.

58

(Red.) Red.

61

Red.

64

(Red.) Red.

67

8

10

Red.

70

Red.

70 *Red.*

(*Red.*) *Red.* *Red.*

73 

76

8

77

78

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89

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530

53

79 *mp* *Red.* *Red.*

[illegible]

85

Measures 85-87 of a musical score in G major. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Measure 85 has a whole note chord in the left hand. Measure 86 has a half note chord. Measure 87 has a whole note chord. The word "Red." is written below the first measure.

88

Measures 88-90 of a musical score in G major. The right hand continues the eighth-note melody. The left hand has a half note chord in measure 88, a whole note chord in measure 89, and a whole note chord in measure 90. The word "Red." is written below measures 88 and 89.

91

Measures 91-93 of a musical score in G major. The right hand continues the eighth-note melody. The left hand has a whole note chord in measure 91, a whole note chord in measure 92, and a whole note chord in measure 93. The word "Red." is written below measures 91 and 92.

94

Measures 94-96 of a musical score in G major. The right hand continues the eighth-note melody. The left hand has a whole note chord in measure 94, a whole note chord in measure 95, and a whole note chord in measure 96. The word "Red." is written below measure 94.

97

Measures 97-99 of a musical score in G major. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Measure 97 has a whole note chord. Measure 98 has a half note chord. Measure 99 has a whole note chord. The word "Red." is written below measures 97 and 98.

100

(Red.) Red.

103

Red.

106

Red.

109

(Red.) Red.

112

(Red.) Red.

115

Red.

118

(Red.) Red.

121

mp
^
Red. Red.

124

(Red.)

127

(Red.) *p*

130

(Red.)

133

(Red.)

136

(F#) _____

Time Piano, file .PDF

* Credit

- Name: Time Piano.
- Author/Composer: Tony Ann
- Link: <https://truongca.com/nhac/28648-time-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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