



# Too Sweet [sped up]

Hozier

xZeron

$\text{♩} = 134$

*mf*

5

9

*mf*

13

17

21

25

System 1, measures 25-28. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

29

System 2, measures 29-32. Measure 31 contains a triplet of eighth notes in the right hand. Measure 32 features a sharp sign (#) on a note in the right hand. The left hand continues with a rhythmic accompaniment.

33

System 3, measures 33-36. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand maintains a consistent eighth-note accompaniment.

37

System 4, measures 37-40. The right hand shows a mix of eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

41

System 5, measures 41-44. The right hand features some chords and moving lines. The left hand continues with a rhythmic accompaniment.

45

System 6, measures 45-48. Measure 48 includes a *mf* (mezzo-forte) dynamic marking. The right hand has some sustained chords and moving lines. The left hand continues with a rhythmic accompaniment.

49

53

57

61

65

69

73

*mf*

The image displays a page of musical notation, likely for a piano piece, consisting of seven systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number '3' is located in the top right corner. The systems are numbered 49, 53, 57, 61, 65, 69, and 73. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece. A dynamic marking of *mf* (mezzo-forte) is present in the fourth system. The overall layout is clean and professional, typical of a printed musical score.

77

78 79 80

81

82 83 84

85

86 87 88

89

90 91 92

93

94 95 96

97

98 99 100

101

105

109

113

117

# Too Sweet [sped up] Piano, file .PDF

## \* Credit

- Name: Too Sweet [sped up] Piano.
- Author/Composer: xZeron
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