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# Travelers

Andrew Prahlow

Arranged by: Michael Matat

$\text{♩} = 92$

6

11

16

20

24

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with some slurs. The bass clef part consists of a steady eighth-note accompaniment.

34

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with eighth-note accompaniment.

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features quarter notes and eighth notes. The bass clef part features a more complex accompaniment with some chords and slurs.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and eighth notes. The bass clef part features a complex accompaniment with chords and slurs.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and eighth notes. The bass clef part features a complex accompaniment with chords and slurs.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features chords and eighth notes. The bass clef part features a complex accompaniment with chords and slurs.

60

Musical score for measures 60-63. The piece is in G major (one sharp) and 4/4 time. Measure 60 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 61-63 continue with a steady eighth-note accompaniment in the left hand and various chordal and melodic patterns in the right hand.

64

Musical score for measures 64-68. Measure 64 has a similar texture to measure 60. Measures 65-68 show a more active right hand with eighth-note runs and chords, while the left hand provides a consistent eighth-note accompaniment.

69

Musical score for measures 69-73. Measure 69 continues the eighth-note accompaniment in the left hand. Measures 70-73 feature a melodic line in the right hand with eighth-note runs and chords, ending with a final chord in measure 73.

# Travelers Piano, file .PDF

## \* Credit

- Name: Travelers Piano.
- Author/Composer: Andrew Prahlow
- Link: <https://truongca.com/nhac/26610-travelers-piano>
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