



Turkish March by Yuja

First system of the musical score, measures 1-5. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, measures 6-10. This system includes several sixteenth-note runs in the right hand, marked with a '6' (sixteenth notes). The left hand continues with a steady accompaniment.

Third system of the musical score, measures 11-16. The melodic line in the right hand continues with various rhythmic patterns, including eighth and sixteenth notes. The left hand accompaniment remains consistent.

Fourth system of the musical score, measures 17-22. This system features a trill in the right hand at measure 18, marked with an 'A'. There is also a key signature change to one flat (B-flat) at measure 20, indicated by a 'b'.

Fifth system of the musical score, measures 23-28. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

29

8

35

8

41

45

6

7

51

6

8

58

64 8

System 1 (Measures 64-67): Treble clef features a whole rest in measure 64, followed by eighth-note patterns. Bass clef features a whole rest in measure 64, followed by eighth-note patterns. A bracket with '8' spans measures 65-67 in the treble.

68 8

System 2 (Measures 68-71): Treble clef features eighth-note patterns. Bass clef features eighth-note patterns. A bracket with '8' spans measures 69-71 in the treble.

72 8

System 3 (Measures 72-77): Treble clef features eighth-note patterns. Bass clef features eighth-note patterns. A bracket with '8' spans measures 72-74 in the treble.

78 8

System 4 (Measures 78-82): Treble clef features eighth-note patterns. Bass clef features eighth-note patterns. A bracket with '8' spans measures 78-80 in the treble.

83 8

System 5 (Measures 83-87): Treble clef features eighth-note patterns. Bass clef features eighth-note patterns. A bracket with '8' spans measures 83-85 in the treble.

87 8

Measures 87-90: Treble clef, key of D major. Measure 87 features an 8-measure rest. Measures 88-90 contain a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

91

Measures 91-94: Continuation of the melodic and bass lines. Measure 91 has a 7-measure rest in the treble. Measures 92-94 continue the melodic and bass patterns.

95

Measures 95-100: Measure 95 features a 6-measure rest in the bass. Measures 96-100 show a more complex texture with chords and moving lines. Measure 100 has a 6-measure rest in the bass.

100 8 6

Measures 100-105: Measure 100 features an 8-measure rest in the treble. Measures 101-105 show a melodic line in the treble and a supporting bass line. Measure 105 has a 6-measure rest in the bass.

105

Measures 105-108: Continuation of the melodic and bass lines. Measures 105-108 show a melodic line in the treble and a supporting bass line.

107

110

113

116

118

119

8 6

121

8 6 6

123

8 6 6

125

8 6 6

127

8 9 9

129

9 9 9 9

131

9 9 rit.

133

a tempo

136

140

3 3

145

149

8

6

6

6

6

8

152

6

6

6

6

6

8

155

6

6

8

159

8

164

3

3

3

3

8

168

172

176

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* Credit

- Name: Turkish March by Yuja Piano.
- Author/Composer: Kyoko Akatsuka
- Link: <https://truongca.com/nhac/26051-turkish-march-by-yuja-piano>
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Tiếng Việt: Sheet Turkish March by Yuja Piano của tác giả Kyoko Akatsuka đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.