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sleeping at last

TURNING PAGE

by Sleeping At Last

IF I HAD ONLY FELT THE WARMTH WITHIN YOUR TOUCH
IF I HAD ONLY SEEN HOW YOU SMILE WHEN YOU BLUSH
OR HOW YOU CURL YOUR LIP WHEN YOU CONCENTRATE ENOUGH
I WOULD HAVE KNOWN WHAT I WAS LIVING FOR ALL ALONG

Turning Page

Piano Solo

Fiji Life

♩ = 125

pp

p

10

17

23

29

mp

35

35 36 37 38 39

40

40 41 42 43 44

46

46 47 48 49 50 51

52

52 53 54 55

56

56 57 58 59

60

60 61 62 63

64

System 1, measures 64-67. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a sixteenth-note triplet. The left hand plays a steady eighth-note accompaniment. Brackets are placed under the first three measures.

68

System 2, measures 68-71. The right hand has a half note, a whole note, and a half note, followed by a quarter rest and a sixteenth-note triplet. The left hand continues the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking appears in measure 71. Brackets are placed under the first three measures.

72

System 3, measures 72-75. The right hand features a complex melodic line with many beamed sixteenth notes and a half note. The left hand continues the eighth-note accompaniment. Brackets are placed under the first three measures.

76

System 4, measures 76-79. The right hand continues the complex melodic line with many beamed sixteenth notes and a half note. The left hand continues the eighth-note accompaniment. Brackets are placed under the first three measures.

80

System 5, measures 80-83. The right hand continues the complex melodic line with many beamed sixteenth notes and a half note. The left hand continues the eighth-note accompaniment. Brackets are placed under the first three measures.

84

Measures 84-88 of a piano piece in B-flat major. The right hand features a melodic line with eighth-note runs and a half-note chord in measure 85. The left hand plays a steady eighth-note accompaniment. Measures 86 and 87 contain whole-note chords in the right hand and eighth-note accompaniment in the left hand. Measure 88 has a whole-note chord in the right hand and a half-note in the left hand.

89

Measures 89-93 of a piano piece. Measure 89 has a half-note in the right hand and a half-note in the left hand. Measures 90-93 feature a melodic line in the right hand and a half-note accompaniment in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 90.

94

Measures 94-97 of a piano piece. The right hand plays a continuous eighth-note melody. The left hand plays a half-note accompaniment. Measures 95 and 96 have whole-note chords in the right hand.

98

Measures 98-101 of a piano piece. The right hand plays a continuous eighth-note melody. The left hand plays a half-note accompaniment. Measures 99 and 101 have whole-note chords in the right hand. A *f* (forte) dynamic marking is present in measure 99.

102

Measures 102-105 of a piano piece. The right hand features a melodic line with eighth-note runs and a half-note chord in measure 103. The left hand plays a steady eighth-note accompaniment. Measures 104 and 105 contain whole-note chords in the right hand and eighth-note accompaniment in the left hand. Measure 106 has a whole-note chord in the right hand and a half-note in the left hand.

106

110

ff

114

118

mp

122

rit.

pp

ppp

The musical score is for a piano piece in B-flat major (three flats). It consists of five systems of music, each with a treble and bass staff. The first system (measures 106-109) features a complex, rapid melody in the treble staff and a steady eighth-note accompaniment in the bass. The second system (measures 110-113) includes a fortissimo (*ff*) dynamic marking. The third system (measures 114-117) continues the melodic and accompaniment patterns. The fourth system (measures 118-121) features a mezzo-piano (*mp*) dynamic marking. The fifth system (measures 122-125) includes a ritardando (*rit.*) marking and ends with a pianissimo (*ppp*) dynamic marking. The score is written in a standard musical notation style with various articulations and phrasing marks.

Turning Page Piano, file .PDF

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