



Vết Mưa

Vũ Cát Tường

Piano arranged by Phương Thy

$\text{♩} = 63$

7

15

22

28

34

The image shows a piano score for the piece 'Vết Mưa' by Vũ Cát Tường, arranged by Phương Thy. The score is written in 6/8 time with a tempo of 63 beats per minute. It consists of six systems of music, each with a system number (7, 15, 22, 28, 34) at the beginning. Each system contains a treble and bass clef staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and ornaments. The bass line is particularly active, often playing a steady eighth-note pattern. The score is presented on a white background with black ink.

40

Red. _____

Musical notation for measures 40-45, including treble and bass staves with notes and rests.

46

Red. _____

Musical notation for measures 46-51, including treble and bass staves with notes and rests.

52

Red. _____

Musical notation for measures 52-57, including treble and bass staves with notes and rests.

58

Red. _____

Musical notation for measures 58-64, including treble and bass staves with notes and rests.

65

Red. _____

Musical notation for measures 65-71, including treble and bass staves with notes and rests.

72

Red. _____

Musical notation for measures 72-77, including treble and bass staves with notes and rests.



78

Red.

This system contains six measures of music. The right hand features a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A 'Red.' marking is placed below each measure.

84

Red.

This system contains six measures of music. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. A 'Red.' marking is placed below each measure.

90

Red.

This system contains six measures of music. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. A 'Red.' marking is placed below each measure.

96

Red.

This system contains six measures of music. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. A 'Red.' marking is placed below each measure.

102

Red.

This system contains six measures of music. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. A 'Red.' marking is placed below each measure.



Sheet Vết Mưa Piano Solo, file .PDF

"Cơn mưa, đã xoá hết những ngày yêu qua, Chỉ còn mình anh ngu ngơ. Vũ Cát Tường"

* Tuyên bố từ chối bản quyền

Sheet Vết Mưa Piano Solo của tác giả Vũ Cát Tường đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát.

TruongCa.com không giữ bất kỳ bản quyền nào.

* Credit

- Tên sheet nhạc: Vết Mưa Piano Solo
- Tác giả: Vũ Cát Tường
- Link lưu trữ Sheet: <https://truongca.com/nhac/7405-ve-t-mua>

Scan mã QR code để tải về bản in chất lượng cao hoặc xem hợp âm và nghe hát mẫu.



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