

Vivaldi - Gloria RV589 - 1_Gloria in excelsis Deo

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Antonio Vivaldi

Allegro

2 3 4

Soprano

Alto

Tenor

Bass

Piano

This block contains the musical notation for measures 2, 3, and 4 of the Gloria in excelsis Deo. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal staves (Soprano, Alto, Tenor, Bass) are marked with a '2', '3', and '4' above the first, second, and third measures respectively, indicating the start of a vocal entry. The Piano part begins in measure 2 with a rhythmic pattern of eighth and sixteenth notes. The key signature is D major (two sharps) and the time signature is common time (C).

5 6 7 8

S.

A.

T.

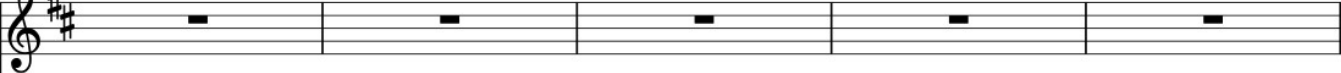
B.

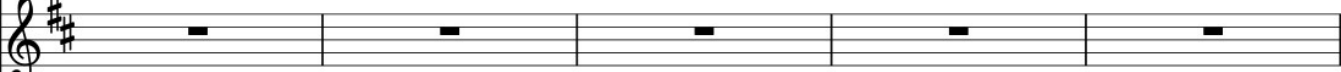
Pno.

This block contains the musical notation for measures 5, 6, 7, and 8. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal staves are marked with a '5', '6', '7', and '8' above the first, second, third, and fourth measures respectively. The Piano part continues with its rhythmic pattern. The key signature is D major and the time signature is common time.

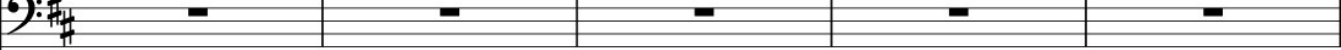


9 10 11 12 13

S. 

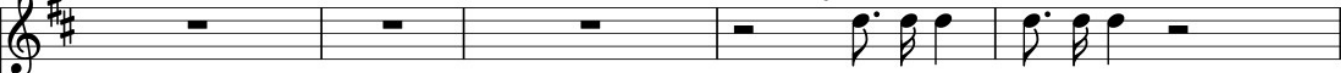
A. 

T. 

B. 

Pno. 

14 15 16 17 18 *f*

S. 

A. 

T. 

B. 

Pno. 

*f*Glo - ri - a, Glo - ri - a,
*f*Glo - ri - a, Glo - ri - a,
*f*Glo - ri - a, Glo - ri - a,
Glo - ri - a, Glo - ri - a,

19 20 21

S. *Glo - ri-a, glo - ri-a in*

A. *Glo - ri-a, glo - ri-a in*

T. *Glo - ri-a, glo - ri-a in*

B. *Glo - ri-a, glo - ri-a in*

Pno. *Glo - ri-a, glo - ri-a in*

22 23 24 *mp* 25

S. *ex - cel - sis De - o, in ex -*

A. *ex - cel - sis De - o, in ex -*

T. *ex - cel - sis De - o, in ex -*

B. *ex - cel - sis De - o, in ex -*

Pno. *ex - cel - sis De - o, in ex -*

26 27 28 *f* 29

S. cel - sis De - o. *f* Glo - ri - a, glo - ri -

A. cel - sis De - o. *f* Glo - ri - a, glo - ri -

T. cel - sis De - o. *f* Glo - ri - a, glo - ri -

B. cel - sis De - o. Glo - ri - a, glo - ri -

Pno.

30 31 32 33

S. a, glo - ri - a, glo - ri - a in ex - cel -

A. a, glo - ri - a, glo - ri - a in ex - cel -

T. a, glo - ri - a, glo - ri - a in ex - cel -

B. a, glo - ri - a, glo - ri - a in ex - cel -

Pno.

34 35 36

S. sis De o.

A. sis De o.

T. sis De o.

B. sis De o.

Pno.

37 38 39 40

S. Glo - ri - a, glo - ri - a in ex -

A. Glo - ri - a, glo - ri - a in ex -

T. Glo - ri - a, glo - ri - a in ex -

B. Glo - ri - a, glo - ri - a in ex -

Pno.

41 42 43

S. *cel*

A. *cel*

T. *cel*

B. *cel*

Pno.

44 45 46

S. *sis* *De*

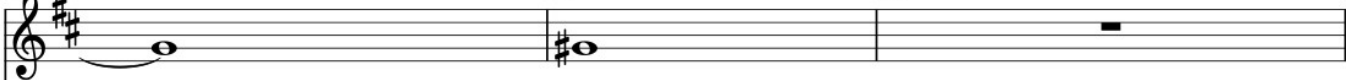
A. *sis* *De*

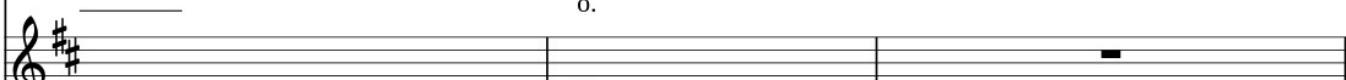
T. *sis* *De*

B. *sis* *De*

Pno.

47 48 49

S. 

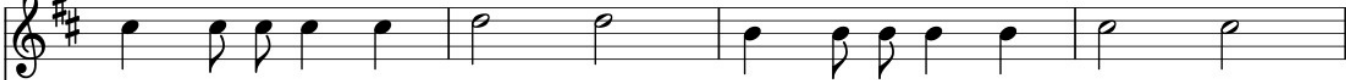
A. 

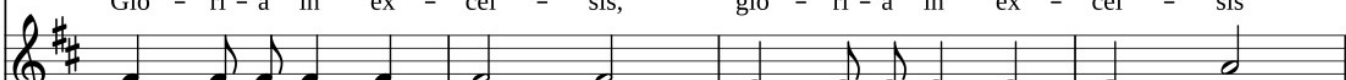
T. 

B. 

Pno. 

50 51 52 53

S. 

A. 

T. 

B. 

Pno. 

54 55 56 57

S. De - o. Glo - ri - a in ex - cel - sis

A. De - o. Glo - ri - a in ex - cel - sis

T. De - o. Glo - ri - a in ex - cel - sis

B. De - o. Glo - ri - a in ex - cel - sis

Pno.

58 59 60 61

S. De - o,

A. De - o,

T. De - o,

B. De - o,

Pno.

62 63 64 65

S. in ex - cel

A. in ex - cel

T. in ex - cel

B. in ex - cel

Pno.

66 67 68 69 70

S. sis, glo - ri - a in ex-cel-sis De - o.

A. sis, glo - ri - a in ex-cel-sis De - o.

T. sis, glo - ri - a in ex-cel-sis De - o.

B. sis, glo - ri - a in ex-cel-sis De - o.

Pno.

71 72

S.

A.

T.

B.

Pno.

The image shows a musical score for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. Measures 71 and 72 are indicated at the top. In measure 71, all vocal parts have a whole rest, and the piano part has a quarter note G4, a quarter rest, an eighth note A4, a quarter note B4, and a quarter note A4. In measure 72, all vocal parts have a whole note G4 with a fermata, and the piano part has a whole note chord of G4 and B4 with a fermata.

Gloria in excelsis Deo (SATB), file .PDF

* Credit

- Name: Gloria in excelsis Deo (SATB).
- Author/Composer: Antonio Vivaldi
- Link: <https://truongca.com/nhac/24315-vivaldi-gloria-rv589-1-gloria-in-excelsis-deo-sheet-piano>
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