



ranciszek Chopin

# Waltz in C# Minor

Opus 64 No. 2

Frédéric François Chopin  
(1810 - 1849)

Tempo giusto

Piano

*p*

7

13

19

25

Più mosso

32

Red

39

Red

45

8va

pp

Red

51

Red

57

Red

Più lento

63 *8va*

*p*

71

79

86

Più mosso

94

100

System 100-105: Treble clef, key of D major (F# C# G#). The right hand plays a series of eighth-note chords and single notes, mostly beamed together. The left hand plays a steady eighth-note accompaniment. Measure 104 features a dynamic marking of *pp* (pianissimo) and a fermata over the final chord.

106

System 106-111: Treble clef, key of D major. The right hand continues with eighth-note patterns. Measure 111 has a dynamic marking of *pp* and a fermata. An *8va* (octave up) marking is present above the final measure of the system.

112

System 112-118: Treble clef, key of D major. The right hand plays eighth-note chords. Measure 112 has a dynamic marking of *pp*. An *(8va)* marking is present above the first measure. The system ends with a fermata in measure 118.

119

System 119-124: Treble clef, key of D major. The right hand plays eighth-note chords. The system ends with a fermata in measure 124.

125

System 125-130: Treble clef, key of D major. The right hand plays eighth-note chords. Measure 125 has a dynamic marking of *p* (piano). An *8va* marking is present above the first measure. The system ends with a fermata in measure 130. The tempo marking **Tempo I** appears above the final measure.

131

Stylized 'L' and asterisk markings are present in the bass clef accompaniment.

137

Stylized 'L' and asterisk markings are present in the bass clef accompaniment.

143

Stylized 'L' and asterisk markings are present in the bass clef accompaniment.

149

Stylized 'L' and asterisk markings are present in the bass clef accompaniment.

156

**Più mosso**

Stylized 'L' and asterisk markings are present in the bass clef accompaniment.

163

Handwritten musical notation for measures 163-168. The right hand contains a melodic line with eighth notes and a trill in measure 168. The left hand provides a harmonic accompaniment with chords and single notes. The key signature has three sharps (F#, C#, G#).

169

Handwritten musical notation for measures 169-174. The right hand continues the melodic line. The left hand accompaniment changes slightly, with some chords and rests. The key signature remains three sharps.

175

8va

*pp*

Handwritten musical notation for measures 175-180. Measure 175 starts with an 8va marking and a trill. The right hand melody continues. The left hand accompaniment includes a piano (*pp*) dynamic marking. The key signature remains three sharps.

181

Handwritten musical notation for measures 181-186. The right hand melody continues with eighth notes and a trill in measure 186. The left hand accompaniment consists of chords and single notes. The key signature remains three sharps.

187

8va

Handwritten musical notation for measures 187-192. Measure 187 starts with an 8va marking. The right hand melody continues. The left hand accompaniment includes chords and single notes. The key signature remains three sharps.

# Waltz in C# Minor Piano, file .PDF

## \* Credit

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