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# We Can't Be Friends

Composer: Ariana Grande

Transcript: Carmen Chan

Moderate Dance Pop

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into six systems, each containing a grand staff (treble and bass clef). The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 15 and includes a forte (f) dynamic. The fifth system starts at measure 20. The sixth system starts at measure 25 and includes first and second endings. The score is a transcription of the instrumental part of the song.

6

11

15

20

25

1.

2.

30



35



40



44



49



54



59



64

64

*p*

65

This system contains measures 64 and 65. Measure 64 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff consists of eighth notes, starting on G4 and ascending to D5. The bass staff has a whole note chord of B-flat3 and D4. Measure 65 continues the eighth-note melody in the treble staff, which now descends from D5 to G4. The bass staff has a whole note chord of B-flat3 and D4.

66

66

1.

67

This system contains measures 66 and 67. Measure 66 continues the eighth-note melody in the treble staff, which now descends from D5 to G4. The bass staff has a whole note chord of B-flat3 and D4. Measure 67 is the first ending of a phrase, marked with a first ending bracket and the number '1.'. The melody in the treble staff continues to descend from D5 to G4. The bass staff has a whole note chord of B-flat3 and D4.

68

68

2.

*rit.*

69

This system contains measures 68 and 69. Measure 68 is the second ending of a phrase, marked with a second ending bracket and the number '2.'. The melody in the treble staff continues to descend from D5 to G4. The bass staff has a whole note chord of B-flat3 and D4. Measure 69 is the final measure of the system, marked with a double bar line. The melody in the treble staff continues to descend from D5 to G4. The bass staff has a whole note chord of B-flat3 and D4.

# We Can't Be Friends Piano, file .PDF

## \* Credit

- Name: We Can't Be Friends Piano.
- Author/Composer: Composer: Ariana Grande
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Tiếng Việt: Sheet We Can't Be Friends Piano của tác giả Composer: Ariana Grande đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.