

Weathering With You - Grand Escape

Arr. Gracia



Flute $\text{♩} = 146$

Flute *mp*

B♭ Clarinet *mp*

B♭ Clarinet *mp*

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Horn in F

Horn in F

Trombone

Trombone

Euphonium

Tuba

Drumset

Glockenspiel *mf*

12

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

D. Set

Glock.

17

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

D. Set

Glock.

p

p

f

mp

22

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

D. Set

Glock.

p

p

This musical score page contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Two staves, playing a melodic line with some rests.
- B. Cl. (Bass Clarinet):** One staff, playing a melodic line with some rests.
- A. Sax. (Alto Saxophone):** Two staves, both playing whole notes.
- T. Sax. (Tenor Saxophone):** One staff, playing whole notes.
- Bar. Sax. (Baritone Saxophone):** One staff, playing whole notes.
- B♭ Tpt. (B-flat Trumpet):** Two staves, both playing whole notes.
- B. Tpt. (Baritone Trumpet):** One staff, playing whole notes.
- F. Hn. (French Horn):** Two staves, both playing whole notes.
- Tbn. (Tuba):** Two staves, both playing whole notes.
- Euph. (Euphonium):** One staff, playing a melodic line with eighth notes.
- Tba. (Trombone):** One staff, playing whole notes.
- D. Set (Drum Set):** One staff, playing a simple drum pattern.
- Glock. (Glockenspiel):** One staff, playing a melodic line with eighth notes.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the brass instruments.

36

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

D. Set

Glock.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 36. The score is written for 16 instruments: two Flutes (Fl.), two B♭ Clarinets (B♭ Cl.), one B♭ Clarinet (B. Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), two B♭ Trumpets (B♭ Tpt.), two Flute Horns (F Hn.), two Trombones (Tbn.), one Euphonium (Euph.), one Tuba (Tba.), a Drum Set (D. Set), and a Glockenspiel (Glock.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flutes play a melodic line with eighth notes. The Clarinets and Saxophones play a rhythmic accompaniment with quarter and eighth notes. The Trumpets and Horns play a steady accompaniment with quarter notes. The Trombones and Euphonium play a melodic line with eighth notes. The Tuba plays a steady accompaniment with quarter notes. The Drum Set and Glockenspiel play a rhythmic accompaniment with quarter notes.

Fl. *mf*

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn. *p*

F Hn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

D. Set

Glock. *p*

Detailed description of the musical score: The score is for a large ensemble. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first two staves are for Flutes (Fl.), both playing a melodic line of eighth notes. The next two staves are for B-flat Clarinets (B♭ Cl.), playing a similar melodic line. The Bass Clarinet (B. Cl.) plays a sustained note. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play melodic lines, while the Baritone Saxophone (Bar. Sax.) plays a sustained note. The B-flat Trumpets (B♭ Tpt.) and French Horns (F Hn.) play melodic lines. The Trombones (Tbn.) and Euphonium (Euph.) play sustained notes. The Tuba (Tba.) plays a sustained note. The Drum Set (D. Set) and Glockenspiel (Glock.) are also present, with the Glockenspiel playing a rhythmic pattern of eighth notes.

50

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

D. Set

Glock.

mp

mp

Detailed description: This is a page of a musical score, measures 50 through 56. The score is for a woodwind and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone in B-flat (B♭ Tpt.), Trombone in B-flat (B♭ Tpt.), French Horn (F Hn.), French Horn (F Hn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drum Set (D. Set), and Glockenspiel (Glock.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 50. The Flute parts have rests in measures 50-51 and enter in measure 52 with a melodic line. The Clarinet parts play a rhythmic pattern of eighth notes in measures 50-51 and then have rests. The Bass Clarinet and Alto Saxophone parts play a similar rhythmic pattern. The Tenor Saxophone part has a rest. The Baritone Saxophone part plays a simple harmonic line. The Trombone parts play a simple harmonic line. The Euphonium part has a rest. The Tuba part plays a simple harmonic line. The Drum Set part has a rest. The Glockenspiel part plays a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) for the Flute and Clarinet parts in measures 52-53.

57

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

D. Set

Glock.

mf

f

64

Fl. *mp* *p* *mp*

Fl. *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

B♭ Cl. *mp* *p* *mp*

B. Cl. *p*

A. Sax. *cresc.* *mp*

A. Sax. *mp* *p*

T. Sax. *p*

Bar. Sax. *cresc.* *mp*

B♭ Tpt. *mf*

B♭ Tpt.

F Hn. *mf*

F Hn. *mf*

Tbn. *cresc.* *mf*

Tbn. *cresc.* *mf*

Euph. *cresc.* *p* *mf*

Tba. *mf*

D. Set *cresc.* *mf*

Glock. *cresc.* *mp*

72

Fl. *mp* *mf*

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

B♭ Cl. *mp* *mf*

B. Cl. *p*

A. Sax. *mp* *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *p* *mp*

B♭ Tpt.

B♭ Tpt.

F Hn. *mf*

F Hn.

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

D. Set *mp*

Glock. *f*

mp *mf*

78

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

Tbn.

Tbn.

Euph.

Tba.

D. Set

Glock.

p

f

mf

f

p

f

p

f

p

f

Musical score for measures 86-90. The score includes parts for Flute (Fl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Trumpet in B-flat (Bb Tpt.), Horn in F (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drum Set (D. Set), and Glockenspiel (Glock.).

Measures 86-90. Dynamics include *mf* and *f*.

91

Fl.
Fl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
F Hn.
F Hn.
Tbn.
Tbn.
Euph.
Tba.
D. Set
Glock.

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* Credit

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