



What About Us

Pink

$\text{♩} = 116$

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Violoncello *mp*

4

Vln. 1

Vln. 2

Vla.

Vc.

8

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *p*

11

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

Measures 11-13. Vln. 1 and 2 play eighth-note patterns. Vla. has a whole note in measure 11, rests in 12 and 13. Vc. has a whole note in 11, rests in 12 and 13, and a half-note in 13. Dynamics: *p* for Vla. in measure 12, *mf* for Vc. in measure 13.

14

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

Measures 14-16. Vln. 1 and 2 play eighth-note patterns. Vla. has whole notes in all three measures. Vc. has eighth-note patterns in 14 and 16, and a whole note in 15. Dynamics: *mf* for Vln. 1 in measure 16, *p* for Vc. in measure 16.

17

Vln. 1

Vln. 2

Vla.

Vc.

Measures 17-19. Vln. 1 has a half-note in 17, rests in 18 and 19. Vln. 2 plays eighth-note patterns. Vla. has whole notes in all three measures. Vc. has eighth-note patterns in all three measures.

20

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

23

Vln. 1

Vln. 2

Vla.

Vc.

f

p

mp

mp

26

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

29

Vln. 1

Vln. 2

Vla.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

35

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

38

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

Measures 38-40. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note patterns. Vc. plays eighth-note patterns. Dynamics: *mp* for Vln. 2, *mf* for Vla. in measure 40.

41

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

Measures 41-43. Vln. 1 and 2 play eighth-note patterns. Vla. plays a long note. Vc. plays a long note. Dynamics: *p* for Vln. 1, Vln. 2, and Vc.

44

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

Measures 44-46. Vln. 1 and 2 play eighth-note patterns. Vla. plays a long note. Vc. plays eighth-note patterns. Dynamics: *p* for Vla., *mf* for Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

Measures 47-49. Vln. 1 and 2 play eighth-note patterns. Vla. has whole notes. Vc. has eighth-note patterns. Dynamics: *mf* for Vln. 1, *p* for Vc.

50

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

Measures 50-52. Vln. 1 has a half note and a quarter note. Vln. 2 plays eighth-note patterns. Vla. has whole notes. Vc. has eighth-note patterns. Dynamics: *p* for Vln. 1, *mf* for Vla. 2.

53

Vln. 1

Vln. 2

Vla.

Vc.

Measures 53-55. Vln. 1 and 2 play eighth-note patterns. Vla. has eighth-note patterns. Vc. has whole notes.

56

Vln. 1

Vln. 2

Vla.

Vc.

f

p

mf

mf

59

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

62

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

65

Vln. 1

Vln. 2

Vla.

Vc.

68

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

71

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

p

p

74

Vln. 1

Vln. 2

Vla.

Vc.

Measures 74-76. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. plays a rhythmic pattern. Vc. plays a low, sustained note.

77

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

Measures 77-79. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. plays a rhythmic pattern. Vc. plays a low, sustained note. Dynamics *p* and *mf* are indicated.

80

1.

2.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 80-82. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. plays a rhythmic pattern. Vc. plays a low, sustained note. First and second endings are marked.

83

Vln. 1

Vln. 2

Vla.

Vc.

1.

86

Vln. 1

Vln. 2

Vla.

Vc.

2.

88

Vln. 1

Vln. 2

Vla.

Vc.

90

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 90 and 91. The key signature has three sharps (F#, C#, G#). Vln. 1 and Vln. 2 play a melody of eighth and sixteenth notes with slurs. Vla. plays a steady eighth-note accompaniment. Vc. plays a bass line with eighth notes and rests.

92

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 92 and 93. Vln. 1 and Vln. 2 continue their melodic lines. Vla. maintains the eighth-note accompaniment. Vc. continues the bass line with eighth notes and rests.

94

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 94, 95, and 96. In measure 94, Vln. 1 has a whole rest while Vln. 2 plays eighth notes. In measures 95 and 96, Vln. 1 enters with a melodic line. Vla. continues the accompaniment. Vc. plays eighth notes in measure 94 and has whole rests in measures 95 and 96.

97

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 97 through 100. Measures 97-99 feature active string parts: Violins 1 and 2 play eighth-note patterns, the Viola plays a melodic line with slurs, and the Cello plays a lower melodic line with slurs. In measure 100, the Violins 1 and 2 hold whole notes, while the Viola and Cello continue their melodic lines.

100

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 100 through 103. Measures 100-101 show the Violins 1 and 2 holding whole notes. Measures 102-103 show the Viola and Cello continuing their melodic lines with slurs.

What About Us Violin, file .PDF

* Credit

- Name: What About Us Violin.
- Author/Composer: Pink
- Link: <https://truongca.com/nhac/27091-what-about-us-violin>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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