

# Windmills of your Mind

from "The Thomas Crown Affair"

arr. Dietmar Steinhauer

Michel



File PDF

$\text{♩} = 89$

5

9

13

17

2

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a more active eighth-note line. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-28. The right hand continues with eighth-note patterns, and the left hand introduces some chords and rests. Measure 28 ends with a repeat sign.

29

Musical notation for measures 29-32. The right hand has a more complex eighth-note pattern, and the left hand plays a steady eighth-note accompaniment. Measure 32 ends with a repeat sign.

33

Musical notation for measures 33-36. The right hand features a melodic line with some accidentals, and the left hand plays a steady eighth-note accompaniment. Measure 36 ends with a repeat sign.

37

Musical notation for measures 37-40. The right hand has a melodic line with some accidentals, and the left hand plays a steady eighth-note accompaniment. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. The right hand has a melodic line with some accidentals, and the left hand plays a steady eighth-note accompaniment. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-48. Treble and bass staves with a key signature of one sharp (F#). The music consists of eighth-note patterns in both hands, with some chords in the treble. Brackets are placed under the bass line of each measure.

49

Musical notation for measures 49-53. Treble and bass staves with a key signature of one sharp (F#). Measure 49 starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some chords and a fermata in the treble. Brackets are placed under the bass line of each measure.

54

Musical notation for measures 54-57. Treble and bass staves with a key signature of one sharp (F#). Measure 54 starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some chords and a fermata in the bass. Brackets are placed under the bass line of each measure.

58

Musical notation for measures 58-61. Treble and bass staves with a key signature of one sharp (F#). The music consists of eighth-note patterns in both hands, with some chords in the treble. Brackets are placed under the bass line of each measure.

62

Musical notation for measures 62-65. Treble and bass staves with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and a fermata in the treble. Brackets are placed under the bass line of each measure.

66 **lento** - - - -

Musical notation for measures 66-69. Treble and bass staves with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and a fermata in the treble. Brackets are placed under the bass line of each measure.

4

70

Musical notation for measures 70 and 71. Measure 70: Treble clef, key signature of one sharp (F#), notes G4 and A4. Measure 71: Bass clef, key signature of one sharp (F#), notes G3 and A3. A bracket spans the notes G3 and A3 in measure 71.

# Windmills of your Mind Sheet Piano, file .PDF

## \* Credit

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