

'Wonderous Stories' + 'The Meeting'

from 'The Grand Piano Tour' album* 2007

Performed by Rick Wakeman

Written by: 1. Jon Anderson; 2. ABWH

-11c

v1.1

$\text{♩} = 80$ *Small notes are played by Wakeman rather more softly*

6

9

0:14.6

12

notes where two voices coincide show where Wakeman played them with more emphasis

* It is the same performance as in 'The Other Side of Rick Wakeman' album



File PDF

15

Measures 15-17 of a musical score in A major (three sharps). The system consists of a grand staff with treble and bass clefs. Measure 15 features a treble staff with a quarter rest followed by eighth and sixteenth notes, and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 16 continues with similar patterns. Measure 17 ends with a triplet of eighth notes in the treble staff. The system concludes with a double bar line.

17

Measures 18-20 of the musical score. Measure 18 has a treble staff with eighth and sixteenth notes and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 19 continues the melodic line in the treble. Measure 20 ends with a dotted half note marked 'Ped.' and a half note in the bass. The system concludes with a double bar line.

20

Measures 21-23 of the musical score. Measure 21 features a treble staff with eighth and sixteenth notes and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 22 continues with a treble staff full of sixteenth notes and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 23 includes a tempo marking '0.30.5' above the treble staff and ends with a dotted half note marked 'Ped.' and a half note in the bass. The system concludes with a double bar line.

23

Measures 24-26 of the musical score. Measure 24 has a treble staff with eighth and sixteenth notes and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 25 continues with a treble staff full of sixteenth notes and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 26 ends with a dotted half note marked 'Ped.' and a half note in the bass. The system concludes with a double bar line.

26

Measures 27-29 of the musical score. Measure 27 features a treble staff with eighth and sixteenth notes and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 28 continues with a treble staff full of sixteenth notes and a bass staff with a dotted half note marked 'Ped.' and a half note. Measure 29 includes a triplet of eighth notes in the treble staff and ends with a dotted half note marked 'Ped.' and a half note in the bass. The system concludes with a double bar line.

29

Ped. _____

32 0:45.0

Ped. _____

36

Ped. _____

39

Ped. _____

42 1:00.9

Ped. _____

45

Red. Red.

48

Red. Red.

50

Red. Red.

53

1:15.3

Red. Red.

56

Red. Red.

59

Red. Red. Red.

62

Red. Red. Red.

65

Red. Red.

67

Red. Red.

71

Red. Red.

'Wonderous Stories' + 'The Meeting' Piano, file .PDF

* Credit

- Name: 'Wonderous Stories' + 'The Meeting' Piano.
- Author/Composer: Written by: 1. Jon Anderson 2. ABWH
- Link: <https://truongca.com/nhac/27773-wonderous-stories-the-meeting-piano>
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Tiếng Việt: Sheet 'Wonderous Stories' + 'The Meeting' Piano của tác giả Written by: 1. Jon Anderson 2. ABWH đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.