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# 小□句

演唱：侯明昊/□都灵/田嘉瑞/程□/林子□/徐振□/□桉/□明  
作曲：任□

♩ = 82



21

System 1, measures 21-23. The key signature is two sharps (F# and C#). The treble clef staff contains eighth-note patterns with some beamed sixteenth notes. The bass clef staff contains a steady eighth-note accompaniment.

24

System 2, measures 24-27. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

28

System 3, measures 28-31. Measure 28 includes a fermata over a half note in the treble staff. The eighth-note accompaniment in the bass staff continues.

32

System 4, measures 32-34. Measures 33 and 34 feature a change in the bass clef staff, where the eighth-note accompaniment is written in a higher register using a ledger line.

35

System 5, measures 35-37. The treble clef staff features more complex eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment.

38

System 6, measures 38-40. Measure 38 includes a fermata over a half note in the treble staff. The eighth-note accompaniment in the bass staff continues.

41 3

Measures 41-43. Treble clef has a key signature of two sharps (F# and C#). The melody features eighth and sixteenth notes with some triplets. The bass clef provides a steady accompaniment of eighth notes.

44

Measures 44-47. The treble clef continues with a melodic line of eighth and sixteenth notes. The bass clef accompaniment remains consistent with eighth notes.

48

Measures 48-51. Measure 48 includes a fermata over a half note in the treble. The melody continues with eighth and sixteenth notes. The bass clef accompaniment is steady.

52

Measures 52-55. The treble clef melody continues with eighth and sixteenth notes. The bass clef accompaniment is steady.

56

Measures 56-59. Measure 56 includes a fermata over a half note in the treble. The melody continues with eighth and sixteenth notes. The bass clef accompaniment is steady.

60

Measures 60-63. Measure 60 includes a fermata over a half note in the treble. The melody continues with eighth and sixteenth notes. The bass clef accompaniment is steady.



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