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# 小口句

演唱：侯明昊/都灵/田嘉瑞/程林子/徐振桉/明  
作曲：任

♩ = 82



Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The music begins with a rest followed by a series of eighth and sixteenth note patterns.



Musical score page 2. The score continues with two staves. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns, with a dynamic marking of  $f$  (fortissimo) appearing on the bass staff.



Musical score page 3. The score continues with two staves. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns, with a dynamic marking of  $f$  (fortissimo) appearing on the bass staff.



Musical score page 4. The score continues with two staves. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns, with a dynamic marking of  $f$  (fortissimo) appearing on the bass staff.



Musical score page 5. The score continues with two staves. The key signature changes to one sharp. The music consists of eighth and sixteenth note patterns, with a dynamic marking of  $f$  (fortissimo) appearing on the bass staff.

2

21

24

28

32

35

38

This image shows a musical score for piano, consisting of two staves. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The key signature is two sharps (F major). The score is divided into measures by vertical bar lines. Measure 21 starts with a eighth note followed by a sixteenth-note pattern. Measure 22 continues with sixteenth-note patterns. Measure 24 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 25 continues with sixteenth-note patterns. Measure 28 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 29 continues with sixteenth-note patterns. Measure 32 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 33 continues with sixteenth-note patterns. Measure 35 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 36 continues with sixteenth-note patterns. Measure 38 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 39 continues with sixteenth-note patterns.

41

44

48

52

56

60

3



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