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Yeba's Heartbreak

Drake, Yeba

Arrangement by Rimini Reed

$\text{♩} = 54$

Musical score for the first system. The key signature is A major (three sharps). The tempo is $\text{♩} = 54$. The dynamic is *mp*. The bass line consists of eighth-note patterns. The vocal line starts with a single eighth note followed by a sixteenth-note rest. The arrangement includes a bassoon part with sustained notes and eighth-note patterns. The vocal line continues with eighth-note patterns and rests. The bassoon part ends with a sixteenth-note rest. The vocal line ends with a sixteenth-note rest followed by a sixteenth-note note.

Musical score for the second system. The key signature is A major (three sharps). The bass line consists of eighth-note patterns. The vocal line starts with a sixteenth-note rest followed by a sixteenth-note note. The arrangement includes a bassoon part with sustained notes and eighth-note patterns. The vocal line continues with eighth-note patterns and rests. The bassoon part ends with a sixteenth-note rest. The vocal line ends with a sixteenth-note rest followed by a sixteenth-note note.

Musical score for the third system. The key signature is A major (three sharps). The bass line consists of eighth-note patterns. The vocal line starts with a sixteenth-note rest followed by a sixteenth-note note. The arrangement includes a bassoon part with sustained notes and eighth-note patterns. The vocal line continues with eighth-note patterns and rests. The bassoon part ends with a sixteenth-note rest. The vocal line ends with a sixteenth-note rest followed by a sixteenth-note note. The dynamic *dim.* is indicated.

Musical score for the fourth system. The key signature is A major (three sharps). The bass line consists of eighth-note patterns. The vocal line starts with a sixteenth-note rest followed by a sixteenth-note note. The arrangement includes a bassoon part with sustained notes and eighth-note patterns. The vocal line continues with eighth-note patterns and rests. The bassoon part ends with a sixteenth-note rest. The vocal line ends with a sixteenth-note rest followed by a sixteenth-note note.

Musical score for the fifth system. The key signature is A major (three sharps). The bass line consists of eighth-note patterns. The vocal line starts with a sixteenth-note rest followed by a sixteenth-note note. The arrangement includes a bassoon part with sustained notes and eighth-note patterns. The vocal line continues with eighth-note patterns and rests. The bassoon part ends with a sixteenth-note rest. The vocal line ends with a sixteenth-note rest followed by a sixteenth-note note. The dynamic *cresc.* is indicated.

19

cresc.

Rêd. Rêd. Rêd. Rêd.

23

dim.

Rêd. Rêd. Rêd. Rêd.

27

Rêd. Rêd. Rêd. Rêd.

31

Rêd. Rêd.

Yebba's Heartbreak Piano, file .PDF

*** Credit**

- Name: Yebba's Heartbreak Piano.
- Author/Composer: Arrangement by Rimini Reed
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