

You're A Mean One, Mr. Grinch

Originally by Alber Hague and Theodor "Dr. Suess" Geisel,

Performed by Thurl Ravenscroft

Arranged by Anthony Bagley

For Solo Piano



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A
♩. = 112
mf

B

3

6

9

11

mf

L.H.

A piano score for the song 'You're a Mean One, Mr. Grinch'. The score is written for piano (p) and features a 12/8 time signature. It is arranged by Anthony Bagley. The score is divided into five systems, each with a measure number (1, 3, 6, 9, 11) at the beginning. The first system is marked with a box 'A' and a tempo marking '♩. = 112'. The second system is marked with a box 'B'. The third system has a 'L.H.' marking under the right hand. The fourth system has a 'mf' marking. The fifth system has a 'mf' marking. The score includes various musical notations such as chords, single notes, and rests. There are also some markings like 'mf' and 'L.H.'.

14 **C**

Measures 14-16 of section C. The music is in B-flat major (two flats). Measure 14 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 15 continues this texture with some chromatic movement in the right hand. Measure 16 concludes the section with a final chord in the right hand marked with an accent (^) and a whole note in the left hand.

17 **D**

Measures 17-19 of section D. Measure 17 begins with a dense, rapid chordal passage in the right hand, marked *mf* (mezzo-forte). The left hand continues with eighth notes. Measures 18 and 19 show a transition to a more melodic texture in the right hand with quarter notes, while the left hand remains accompanimental.

20

Measures 20-22. Measure 20 continues the melodic line in the right hand. Measure 21 features a large slur over a melodic phrase in the right hand, with a 'L.H.' (Left Hand) instruction indicating a change in the left hand's accompaniment. Measure 22 ends with a final chord in the right hand marked with an accent (^).

23

Measures 23-25. Measure 23 continues the melodic line. Measure 24 features a large slur over a melodic phrase in the right hand. Measure 25 concludes the section with a final chord in the right hand marked with an accent (^).

26 **E**

Measures 26-27 of section E. Measure 26 begins with a new melodic line in the right hand, marked with an accent (^). The left hand continues with eighth notes. Measure 27 concludes the section with a final chord in the right hand marked with an accent (^).

28

Measures 28-30. Measure 28 continues the melodic line in the right hand. Measure 29 features a large slur over a melodic phrase in the right hand. Measure 30 concludes the section with a final chord in the right hand marked with an accent (^).

30 **F**

mp

33 **G**

mf *L.H.* *f*

36 *mp*

39 **H**

mf *f* *ff* *gliss.* *gliss.*

42

44 *mf*

You're A Mean One, Mr. Grinch Piano, file .PDF

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