

# Your Song

Elton John  
Arranged by Sadie King

PDF • MP4: [truongca.com/pdf/29673.pdf](http://truongca.com/pdf/29673.pdf)

♩ = 120

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. The bass line in the left hand consists of sustained dyads: G2-Bb2, A2-Bb2, G2-Bb2, and A2-Bb2. The first measure has a forte (f) dynamic marking.

5

Measures 5-9. The melody in the right hand continues with eighth and quarter notes, including some rests. The bass line changes to sustained triads: G2-Bb2-C3, A2-Bb2-C3, G2-Bb2-C3, and A2-Bb2-C3. The dynamic is mezzo-forte (mf).

10

Measures 10-14. The melody in the right hand continues. The bass line changes to sustained triads: G2-Bb2-C3, A2-Bb2-C3, G2-Bb2-C3, and A2-Bb2-C3. The dynamic remains mezzo-forte (mf).

15

Measures 15-19. The melody in the right hand continues. The bass line changes to sustained triads: G2-Bb2-C3, A2-Bb2-C3, G2-Bb2-C3, and A2-Bb2-C3. The dynamic remains mezzo-forte (mf).

20

Musical score for measures 20-25. The key signature has one flat (B-flat). The melody in the right hand consists of half notes and quarter notes. The left hand features a steady accompaniment of eighth-note chords. Brackets below the staff indicate the phrasing of the left-hand accompaniment.

26

Musical score for measures 26-30. The melody continues with eighth-note patterns. A crescendo hairpin is present in measure 29, leading to a mezzo-piano (*mp*) dynamic marking in measure 30. The left hand continues with eighth-note chords. Brackets below the staff indicate the phrasing of the left-hand accompaniment.

31

Musical score for measures 31-36. The melody includes a triplet of eighth notes in measure 32. The left hand features a more complex accompaniment with sixteenth-note chords and triplets. Brackets below the staff indicate the phrasing of the left-hand accompaniment.

37

Musical score for measures 37-38. The melody in the right hand consists of quarter notes. The left hand has a simple accompaniment of eighth-note chords. A double bar line is present at the end of measure 38. Brackets below the staff indicate the phrasing of the left-hand accompaniment.

# Your Song Piano Easy, file .PDF

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