



□舟的少年

演唱：侯明昊
作曲：夕林子休

♩ = 80



27

First system of music, measures 27-30. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

31

Second system of music, measures 31-34. The musical notation continues with similar rhythmic patterns in both hands.

35

Third system of music, measures 35-38. The right hand has a more active melodic line with some triplets, while the left hand maintains the eighth-note accompaniment.

39

Fourth system of music, measures 39-42. A long melodic phrase in the right hand is tied across measures, while the left hand continues its accompaniment.

43

Fifth system of music, measures 43-46. The right hand features a series of eighth-note chords and single notes, while the left hand continues the accompaniment.

47

Sixth system of music, measures 47-50. The right hand has a melodic line with some rests, while the left hand continues the eighth-note accompaniment.

51

Measures 51-55 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The left hand provides a steady eighth-note accompaniment. A double bar line appears after measure 53.

56

Measures 56-61 of the musical score. The right hand continues the melodic development with eighth notes and rests. The left hand maintains the eighth-note accompaniment pattern.

62

Measures 62-66 of the musical score. The right hand introduces some chords and rests, while the left hand continues the eighth-note accompaniment.

67

Measures 67-70 of the musical score. The right hand features a melodic line with eighth notes and a quarter note. The left hand continues the eighth-note accompaniment.

71

Measures 71-75 of the musical score. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment.

76

Measures 76-80 of the musical score. The right hand continues with a melodic line, including a quarter note and eighth notes. The left hand maintains the eighth-note accompaniment.



Yuan Zhou De Shao Nian Piano (Niên Thiếu Của Viễn Châu), file .PDF

* Credit

- Name: Yuan Zhou De Shao Nian Piano (Niên Thiếu Của Viễn Châu).
- Author/Composer: Viễn Châu
- Link: <https://truongca.com/nhac/27628-yuan-zhou-de-shao-nian-piano>
- Email: info@truongca.com
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